

# Treatment of History In Salman Rushdie's Midnight Children

## A Project

Submitted in partial fulfilment of the requirement for the  
degree of Bachelor of Arts in English (Hons)



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## Acknowledgement

Undertaking this dissertation has been a truly life-changing experience for me and it would not have been possible to do without the support and guidance that I received from many people. I would like to thank my supervisor, prof. Dr.Swati Chauhan, for the patient guidance, encouragement and advice she has provided throughout my time as his student. I have been extremely lucky to have a supervisor who cared so much about my work, and who responded to my questions and queries so promptly. Without her guidance and constant feedback this dissertation would not have been achievable.

I would also like to thank my family, friends and all the members of staff at KR Mangalam University who helped and supported all through this project.

  
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## Abstract

This paper aims to do a comparative study history in midnight children how salaman's Rushdie have portray and what really history is all about in the story . Rushdie is a multi-award-winning author. He comes from a variety of cultural backgrounds. Both his legacy and the themes he explores in his works, namely existential challenges of the person, are controversial. The characters created by Rushdie cause agony in the minds of the readers. His works elicit a range of emotions in the audience, including tension and conflict. His statements on religion and secularism are much more ambiguous. Mid Night's Children by Salman Rushdie is intellectually and culturally rich. This novel, 'Midnight's Children,' has been translated into twelve languages and depicts occurrences from the subcontinent's pre- and post-independence periods. It addresses topics such as politics, religion, and fanaticism. The work is both a family narrative and an allegory of modern India set against a historical and political backdrop. Two of the children's fates are explored throughout the novel. The protagonist, Saleem Sinai, is linked to significant historical and political events in the work, and there is a connection between the nation and the protagonist's life. It tells the story of the underprivileged and exploited people in our society. Rushdie attempts to reconstruct his history through this work. As a result, the timeline of his life is set to correspond with the beginning and end of the National Emergency Movement. The work depicts a conflict between a desire for heroism, identity, and uniqueness, as well as the ruse of politics.

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**PORTRAYAL OF MAGIC REALISM IN MIDNIGHT'S  
CHILDREN AND MISTRESS OF SPICES**

**A Project**

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I declare that this written submission represents my ideas in my own words and where other ideas or words have been included, i have adequately cited and referenced the original sources. I also declare that I have adhered to all the principles of academic honesty and integrity and have not misinterpreted or fabricated or falsified any idea/data/fact/source in my submission. I understand that any violation of the above will be cause for disciplinary action by the Institute and can also evoke penal action from the sources which have thus not been properly cited or from whom proper permission has not been taken when needed.



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11. Analyze the treatment of magic realism by Salman Rushdie
12. Conclusion
13. Work Cited

  
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## ABSTRACT

This paper aims to analyze the portrayal of magic realism in two different novels. I will be examining the midnight's children by Salman Rushdie and the mistress of spices by Chitra Banerjee Divakaruni. The criteria for evaluating and understanding magic realism will be done by the detailed analysis of both the text midnight's children and the mistress of spices. To support the above the paper will be divided into 4 different parts. In the first part we will be precisely focusing at what magic realism means and how it is being used in both the novels. In the second part I will be talking about both the writers and understanding them as well as their different writing style, also how are they both different from each other. The third part will be explaining both the novels in detail with the help of their summary and characters in this paper. The last and the final part of this paper will be analyzing the elements of magic realism in both the novels and the different ways both the writers used to portray magic realism in their own style. This will also include the in text evidence of both the texts. Taking the authors in consideration, despite the fact that they are from different backgrounds; still they do have some similarity in the taste of their genre. Magical realism and historical fiction are something which interest both them and this will be reflect in their texts the midnight's children' and the mistress of spices.

## INTRODUCTION

(STAFF, 2020). The term magic realism was first introduced in 1925 by Franz Roh. He utilized this to emphasize how magical strange typical items can appear in the world when we look at them. "Magischer Realismus" was converted into Spanish in 1927. Magic realism is a style of literary fiction which paints a realistic image of the world with realistic ideas and elements. In other words magic realism is a combination of literature with supernatural elements and magic, existing together in the real world. It often blurs out the lines between fantasy and reality. Magic realism is an amalgamation of real and magical elements. Magical realism is often



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# MODERNISM IN VIRGINIA WOOLF'S MRS. DALLOWAY

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Undertaking this dissertation has been a great experience for me and it would not have been possible to complete the project without the support and guidance that I received from many people. I would like to thank my supervisor, Dr. Padmani Koul, for the patient guidance, encouragement and advice she has provided throughout my time as her student. I have been obliged to have a supervisor who motivated me to do my best and responded to my queries and questions so promptly. Without her guidance and constant feedback this dissertation would not have been achievable. I would also like to thank my friends and all the members of staff at K. R. Mangalam University who helped and supported all through the project.

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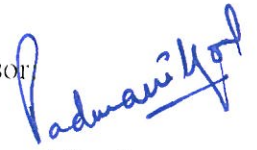


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3. Literature Review
4. About Virginia Woolf
5. Objectives and Methodology
6. Summary of Mrs. Dalloway
7. Elements of modernism in the novel
8. Analyzing the treatment of modernism by the author
9. Conclusion
10. Work Cited




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## Abstract

This dissertation examines the manifestation of modernism in Virginia Woolf's novel, "Mrs. Dalloway." Through a comprehensive analysis, the study aims to explore the ways in which Woolf employs modernist techniques and themes in the narrative. The dissertation is divided into several sections for a thorough investigation. The first section provides an overview of the modernist movement, its historical context, and its key concepts and characteristics. The second section delves into Virginia Woolf's life and works, focusing on her role as a prominent modernist writer. In the third section, a detailed analysis of "Mrs. Dalloway" is conducted, exploring its narrative structure, stream of consciousness technique, and fragmented portrayal of time and space. The fourth section examines the novel's themes, such as the exploration of individual consciousness, the critique of societal conventions, and the representation of the modern urban experience. The final section presents a conclusion that summarizes the findings and emphasizes the significance of Woolf's contribution to modernist literature through "Mrs. Dalloway." By examining the novel within the context of modernism, this dissertation aims to provide a comprehensive understanding of the modernist elements present in Woolf's ground-breaking work.

  
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New Women concept in the Novels of Victorian Age  
English Writers

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DIFFERENT TYPES OF MYTHOLOGIES AND ITS IMPACT  
ON ART AND LITERATURE

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Introduction
Importance of studying Mythology.
Greek Mythology
Norse Mythology
Egyptian Mythology
Hindu Mythology
Comparative Analysis
Conclusion
Work cited



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## Abstract

Mythologies have played a significant role in shaping human civilizations throughout history. These rich cultural narratives, often rooted in ancient beliefs and traditions, have inspired artists and writers across different time periods and geographical locations. This abstract provides an overview of the diverse mythologies from various cultures and explores their profound influence on art and literature. The study delves into the myths of different civilizations, such as Greek, Roman, Egyptian, Norse, Indian, Chinese, and Native American, among others. It examines how these mythologies have been interpreted and incorporated into artistic expressions and literary works. By analyzing a wide range of mediums, including paintings, sculptures, poetry, plays, novels, and films, this abstract highlights the ways in which mythological themes and motifs have permeated the creative realms. The impact of mythologies on art and literature is multifaceted. Firstly, myths serve as a wellspring of inspiration for artists, providing them with a rich tapestry of characters, stories, and archetypes. Mythological figures like gods, heroes, and monsters have been depicted in various art forms, contributing to the development of distinct styles and iconography. Moreover, mythologies offer profound insights into human experiences, moral dilemmas, and existential questions. They explore universal themes such as love, power, fate, and the human condition. Artists and writers have drawn upon these timeless themes, using mythological frameworks to convey complex emotions and philosophical ideas. This abstract examines how the reinterpretation and adaptation of myths have allowed for the exploration of contemporary issues, making them relevant and relatable to audiences throughout history.



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REPRESENTATION OF WOMEN IN HENRIK IBSEN'S THE  
DOLL'S HOUSE AND THE ROBERT FROST'S HOME  
BURIAL

A Dissertation

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Feminist reading in ibsen's a doll's house and frost's home burial.

Representation of women identity in henrik ibsen's a doll's house

Representation of women identity in robert frost's home burial

Conclusion

Work cited

  
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## Abstract

In this dissertation, I have focused on feminist investigation of Henrik Ibsen's A Doll's House and Robert Frost's Home Burial. The feminist movements have fought and continue to campaign for women's civil rights including to hold public office, right to vote, right to work, right to equal wages, equal pay, to own property, right to receive education, to have equal rights within marriage and to have maternity leaves. Feminist have also worked to make sure access to legal abortions, the social integration and right to protect women and girls from rape, sexual harassment and marital violence. Henrik Ibsen and Robert Frost are one of the great writers. They focused on women's issues in their works. They also focused on women mental condition and what's her inner expectation from life and all other things. Particularly, their focus is on women's status in the society and their behaviour of patriarchal thinking, the lack of true love and affection, value and respect for a woman and the lack of equality, injustice and dignity in the treatment of women in the society.



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**The Importance of Time in Charles  
Dickens' Hard Times**

**A Dissertation**

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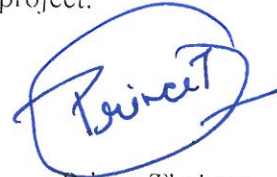
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Undertaking this dissertation has been a great experience for me and it would not have been possible to complete the project without the support and guidance that I received from many people. I would like to thank my supervisor, Dr. Swati Chauhan, for the patient guidance, encouragement and advice she has provided throughout my time as her student. I have been obliged to have a supervisor who motivated me to do my best and responded to my queries and questions so promptly. Without her guidance and constant feedback this dissertation would not have been achievable. I would also like to thank my friends and all the members of staff at K. R. Mangalam University who helped and supported all through the project.



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Background

HardTimes

Storyline

The Characters

The Concept And Spirit Of  
TimeThe Study

The Setting

Discussion And Conclusion

Bibliography

  
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## Abstract

This dissertation aims to define the value of time by the point of view of Charles Dickens in his novel "HARD TIMES" what actually he had portrayed in it by the life experience of the late 18<sup>th</sup> and early 19<sup>th</sup> century where the whole story is happening between. It also shows that what was the situation at the time of Industrial Revolution. How the characters of the novel portray their life and their actual visions how they behave and perform and to make time the most powerful weapon. The novel describes four main characters where the novel revolves around and shows that what actually emotions and imagination means how crucial they are as per being human.



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ANALYSIS OF LITERARY CRITICISM BY PLATO AND  
ARISTOTLE  
A DISSERTATION SUBMITTED  
TO  
DEPARTMENT OF ENGLISH of K. R. MANGALAM UNIVERSITY  
FOR  
THE PARTIAL FULFILLMENT OF THE REQUIREMENTS OF  
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## *Acknowledgement*

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Divya Bharti

B. A. English Honours

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## *Certificate*

This is to certify that the dissertation entitled “Analysis of Literary Criticism by Plato and Aristotle” is genuine work done by Divya Bharti (2008180008) submitted to K.R. Mangalam University in partial fulfilment for the award of the degree of Bachelor of Arts in English (Hons).



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## *Declaration*

I declare that this project submission represents my ideas in my own words and where other ideas or words have been included with accurate citation and referenced the original sources. I also declare that I have adhered to all the principles of academic honesty and integrity and have not misinterpreted or fabricated or falsified any idea/data/fact/source in my project submission. I understand that any violation of above will be cause for disciplinary action by institute and can also evoke penal actions from the sources which have thus not been properly cited or from whom proper permission has not been taken when needed.

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1. Abstract
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3. Literature review
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5. Objectives and methodology
6. Similarities among Plato and Aristotle with respect to Criticism
7. Difference among Plato and Aristotle with respect to Criticism
8. Analysis
9. Conclusion
10. Works Cited



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## *Abstract*

Plato and Aristotle, two of the most renowned ancient Greek philosophers, presented their respective views on literary criticism in their works. Plato's literary criticism is rooted in his view of art as a representation of ideas and ideals, rather than reality itself. In his famous work, "The Republic," Plato argues that literature should serve a moral purpose and inspire virtue in readers. He also believed that poets should be censored if their work did not align with the moral standards of society. Aristotle, on the other hand, viewed literature as a reflection of life and believed that art should imitate nature. In his work, "Poetics," Aristotle identifies several elements that are necessary for the creation of a successful work of literature, such as plot, character, and tone. He also emphasizes the importance of catharsis, or the emotional release that readers experience through reading literature. This paper aims to analyze the literary criticism presented by Plato and Aristotle, compare and contrast their views, and examine their relevance to contemporary literary criticism. In conclusion, while both Plato and Aristotle had different views on literary criticism, they both recognized the importance of literature in society and agreed that it could have a profound impact on people's lives and values. Their works remain relevant to this day, influencing literary criticism and literary theory. Their ideas continue to influence contemporary literary criticism, and some of their concepts still remain subjects of debate.



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PRIDE AND PREJUDICE: A SOCIAL CRITIQUE OF 19<sup>th</sup> CENTURY  
ENGLAND

A Dissertation

Submitted in partial fulfillment of the requirement for the degree  
of Bachelor of Arts in English (Honors)



Submitted By :

Anu Yadav

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## ACKNOWLEDGEMENT

Undertaking this dissertation has been a great experience for me and it would not have been possible to complete the project without the support and guidance that I received from many people. I would like to thank my supervisor, Dr. Swati Chauhan, for the patient guidance, encouragement and advice she has provided throughout my time as her student. I have been obliged to have a supervisor who motivated me to do my best and responded to my queries and questions so promptly. Without her guidance and constant feedback this dissertation would not have been achievable. I would also like to thank my friends and all the members of staff at K. R. Mangalam University who helped and supported all through the project.

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## CERTIFICATE

This is to certify that the dissertation entitled "Pride and Prejudice: A Social Critique of 19<sup>th</sup> Century England" is a genuine work done by **Anu Yadav (Roll No. 2008180006)** under my supervision and submitted to K.R. Mangalam University in partial fulfilment for the award of the degree of Bachelor of Arts in English (Honours).

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## DECLARATION

I declare that this written submission represents my ideas in my own words and where other ideas or words have been included, I have adequately cited and referenced the original sources. I also declare that I have adhered to all the principles of academic honesty and integrity and have not misinterpreted or fabricated or falsified any idea/data/fact/source in my submission. I understand that any violation of the above will be cause for disciplinary action by the Institute and can also evoke penal action from the sources which have thus not been properly cited or from whom proper permission has not been taken when needed.

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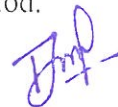


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## Abstract

During the 19<sup>th</sup> century Britain was transformed by the industrial revolution. In 1801, at the time of the first census, only about 20% of the population lived in towns. By 1851 the figure had risen to over 50%. By 1881 about two thirds of the population lived in towns. Furthermore in 1801 the majority of the population still worked in agriculture or related industries. Most goods were made by hand and very many craftsmen worked on their own with perhaps a laborer and an apprentice. By the late 19<sup>th</sup> century factories were common and most goods were made by machine. Jane Austen's brief life and writing career overlapped with one of the most transformative eras in British history, marked by revolution abroad and unrest at home. The signing of the Declaration of Independence in 1776, the year after Austen's birth, signaled the start of the American Revolution, followed in the next decade by the beginning of the French Revolution in 1789. For the next two decades, Britain was engaged almost without cease in the Revolutionary and Napoleonic Wars of 1793–1815, one of the most significant conflicts in British history.

Among the effects of England's foreign wars during this period were great financial instability and monetary volatility. The precariousness of the late eighteenth-century was followed in the 1810s and 1820s by what is known as the Regency period. The Regency officially began in 1811, when King George III went permanently insane and his son George, Prince of Wales, was sanctioned to rule England in his place as Regent. The political Regency lasted until 1820, when George IV was crowned. However, the Regency period has also come to refer more generally to the early decades of the nineteenth century before the start of Victoria's reign in 1837, during which the Prince Regent provided a great deal of support for the development of the arts and sciences that flourished during this period.



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**SOCIAL TABOOS OF THE SOCIETY IN INDIA AT A TIME  
THROUGH SAMSKARA BY ANANTHAMURTHY**

**A DISSERTATION SUBMITTED**

**TO**

**DEPARTMENT OF ENGLISH of K. R. MANGALAM UNIVERSITY**

**FOR**

**THE PARTIAL FULFILLMENT OF THE REQUIREMENTS OF  
BACHELORS DEGREE**

**In**

**ENGLISH**

**COURSE CODE: SHEL308A**



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**THIRD YEAR**

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## *Acknowledgement*

This paper and the research behind it would not have been possible without the exceptional support of my supervisor, Ms. Shivani Wadhwa. Her enthusiasm, knowledge and exacting attention to detail have been an inspiration and kept my work on track. I am also grateful for the insightful studies and research done by the anonymous fellow researchers for various journals. The generosity and expertise of one and all have improved this study in innumerable ways and saved me from many errors; those that inevitably remain are entirely my own responsibility.



Diya Kumar

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## *Certificate*

This is to certify that the dissertation entitled “Social Taboos of the Society in India at a Time through Samskara by Ananthamurthy ” is a genuine work done by Diya Kumar (Roll No. 2008180001) submitted to K.R. Mangalam University in partial fulfillment for the award of the degree of Bachelor of Arts in English (Honors).

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## *Declaration*

I declare that this written submission represents my ideas in my own words and where other ideas or words have been included, I have adequately cited and referenced the original sources. I also declare that I have adhered to all the principles of academic honesty and integrity and have not misinterpreted or fabricated or falsified any idea/data/fact/source in my submission. I understand that any violation of the above will be cause for disciplinary action by the Institute and can also evoke penal action from the sources which have thus not been properly cited or from whom proper permission has not been taken when needed.

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Bibliography	

  
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## *Abstract*

This dissertation analyses the taboos that were existing in the society in India at a time when people were bound to follow the rules made by the society through the novel Samskara by Ananthamurthy. From the character of Naranappa to Pameshacharya's change as a human from inside, all of it makes us think of the society then & the society-now. The first part of the paper talks in brief about social taboos that existed in the early 1900s in India how people were dealing with it in the society. The second part is all about writer-Ananthamurthy. The third part is a summary of Samskara. The fourth part of the paper deals with how Ananthamurthy's novel highlights the taboos of religion pertaining issues in the society which lead to people thinking a certain-way. Also, it deals with thinking of people in villages and small communities then through the novel. The last part of the paper draws a comparison between taboos then and taboos now in the society, how the taboos then have started to diminish with se in awareness and modernity in mindset of the people now.



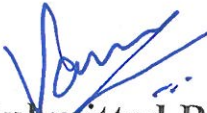
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THE USE OF STREAM OF CONSCIOUSNESS AS THE CENTRAL  
WRITING TECHNIQUE IN VIRGINIA WOOLF'S MRS. DALLOWAY

A Dissertation

Submitted in partial fulfillment of the requirement for the degree  
of Bachelor of Arts in English (Honors)



  
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Undertaking this dissertation has been a great experience for me and it would not have been possible to complete the project without the support and guidance that I received from many people. I would like to thank my supervisor, Dr. Padmani Koul, for the patient guidance, encouragement and advice she has provided throughout my time as her student. I have been obliged to have a supervisor who motivated me to do my best and responded to my queries and questions so promptly. Without her guidance and constant feedback this dissertation would not have been achievable. I would also like to thank my friends and all the members of staff at K. R. Mangalam University who helped and supported all through the project.



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This is to certify that the dissertation entitled "The Use Of Stream Of Consciousness As The Central Writing Technique In Virginia Woolf's *Mrs. Dalloway* is a genuine work done by Vaishnavi Sharma (Roll NO. 2008180010) submitted to K.R. Mangalam University in partial fulfilment for the award of the degree of Bachelor of Arts in English (Honors).

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I declare that this written submission represents my ideas in my words on the topic "The use of Stream of Consciousness as the central writing technique in Virginia Woolf's *Mrs. Dalloway*. The information derived from other sources has been adequately cited in the list of reference provided. I have adhered to all the principles of academic honesty and integrity and have not fabricated or falsified any information/source/data in my submission.

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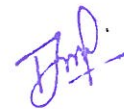
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  - 2.2. Concept of Stream of Consciousness
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3. Literature Review
4. Virginia Woolf and her Modernist Writing Techniques
5. Objectives and Methodology
6. Analysing Virginia Woolf's *Mrs. Dalloway*
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9. Recommendation
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## Abstract

The Research aims to analyse the use of Stream of Conscious in Virginia Woolf's *Mrs. Dalloway*, and the employed technique in the novel as a technical writing style to show the complexity of the modern world and the thinking process and human psyche. Stream of Consciousness is a writing technique in literature through which the writer represents the thought process and working nature of the human brain and puts forward the complexities of thoughts within the novel. The paper covers the significance of Modern Era in the flourishing of Stream of Consciousness in literature and also approaches to various uses of the technique in other literary works. This research includes the comparative study of Stream of Consciousness and Interior Monologue, portrayal of Stream of Consciousness in different literary texts including novels and poetries. It analyses the technique used by Woolf to depict the mental state of her characters, how it differs from other narrative techniques, and what effect it has on the reader's perception of the characters. The dissertation employs qualitative research methods, including a literature review of Woolf's writing and closer reading of the text of *Mrs. Dalloway*. The study finds that Woolf's use of stream of consciousness allows her to present the inner lives of the characters in a unique way, making them more complex and ambiguous. The research concludes that Woolf's use of stream of consciousness in *Mrs. Dalloway* is integral to the novel's experimental style and aesthetics. It enables the author to portray the subjective experience of her characters and to give them a heightened sense of emotional depth, thereby creating a work of fiction that is not only innovative, but also reflective of human experience. The study recommends further research on the influence of Woolf's stream of consciousness and other modernist narrative techniques on contemporary fiction.



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